

# Seattle Symphony

## Winter Concerts

**Boeing Leadership Network** is invited to join the Seattle Symphony's at the following concerts and events. Please enter Discount Promo Code **BACH23** and **save 15%** & pay **NO Handling Fees** on your tickets to **Seattle Symphony** concerts and **National Geographic Live** events.

**Location:** Benaroya Hall on 3rd Avenue between Union St. and University St., Seattle  
Taper Foundation Auditorium

**Event Coordinator:** Sharon Lucas, [mail to: Sharon Lucas](mailto:Sharon.Lucas@seattlesymphony.org)

**Instructions:** BLNR members: Instructions on how to use the Promo Code: Before selecting your seats - enter your Promo Code and Hit Apply. This will change the pricing and you can now select your seats. You can buy up to four tickets online. If you want more than four call the box office at 206.215.4747 or 1.866.933.4747. Give the operator your Promo Code and they will extend the discount to you. You can also use your Promo Code at the Box office Window. Your Promo Code will also work on the Seattle Symphony APP

We accept Discover, Visa, MasterCard, American Express and Cash.

Ticket distribution: [Purchases online](#) - print tickets at-home, have them mailed to you or pick them up at the Will Call at the Box Office. Will Call opens 90 minutes before the concert start time.



### *Carmina Burana* MASTERWORKS SERIES

**Xian Zhang**, conductor  
**Jana McIntyre**, soprano  
**Barry Banks**, tenor  
**Hugh Russell**, baritone  
**Northwest Boychoir**  
**Seattle Symphony Chorus**

O Fortuna! So begins Carl Orff's famous work for chorus and orchestra, Carmina Burana. But there's more to this epic masterpiece than the thunderous opening chorus, known far and wide for its use in Hollywood films and advertisements. Drawn from medieval poems that vividly celebrate the secular topics of love, lust, excess and indulgence, Carmina Burana spans the full range of musical styles, ranging from the power and majesty of full orchestra and chorus to the delicate intimacy of a single human voice.

**Thursday, March 30 at 7:30 PM**

**Saturday, April 01, at 8:00 PM**

**Sunday, April 02, at 2:00 PM**

**Tickets from: \$25**

**[BUY NOW](#)**



## *Terry Myers Band Leader*

### **Tommy Dorsey Orchestra**

In big band history, the Tommy Dorsey Orchestra is recognized as one of the best all-around dance bands. Jazz trombonist Tommy Dorsey led his band to 17 number one hits in the 1930s and 1940s, and a young Frank Sinatra cut his teeth singing with this legendary band. Now, under the baton of clarinetist Terry Myers, the Tommy Dorsey Orchestra brings that classic, sentimental big band sound to the Benaroya Hall stage. Presented as part of the Seattle Pops Series.

**Friday, April 07, at 8:00 PM**

**Saturday, April 08, at 2:00 PM**

**Saturday, April 08, at 8:00 PM**

**Tickets from: \$25**

**[BUY NOW](#)**



## *Midori*

### *In Recital*

World renowned violinist Midori marks her 40th anniversary as a performer with a celebrated return to Benaroya Hall. A 2021 Kennedy Center Honoree, Midori remains in constant demand by orchestras around the world. No matter what she's playing, Midori brings new life and vision to each performance.

**Wednesday, April 12, at 7:30 PM**

**Tickets from: \$55**

**[BUY NOW](#)**



## *Battleship Potemkin*

### **Masterworks Series**

**Frank Strobel, conductor**

**Seattle Symphony**

Sergei Eisenstein's 1925 silent masterpiece *Battleship Potemkin* remains one of the most influential films of all time. Eisenstein tells a powerful story of oppression, mutiny, and triumph. Silent film expert Frank Strobel has created a striking collage of Shostakovich's symphonies for the film's soundtrack. Experience *Battleship Potemkin* projected on the big screen with a full symphony orchestra performing the accompanying soundtrack live to the film.

**Thursday, April 20, at 7:30 PM**

**Saturday, April 22, at 8:00 PM**

**Tickets from: \$25**

**[BUY NOW](#)**



**ADAPTATION**  
**National Geographic Live**

**David Robertson**, conductor  
**Noah Geller**, first violin  
**Seattle Symphony**

Explore the remarkable ways people around the world are adapting to a changing climate with environmental anthropologist and filmmaker Alizé Carrère. Dive into

the South Pacific waters of Vanuatu, where islanders are using innovative techniques to combat the effects of climate change and outbreaks of crown-of-thorns starfish that threaten the surrounding reefs. In Bangladesh, discover how farmers in low-lying areas facing sea level rise and flooding are reviving an old agricultural technique—floating gardens—that has inspired floating schools, libraries, hospitals, and playgrounds. And travel to the mountainous desert of Ladakh in northern India to glimpse giant ice pyramids, or “ice stupas,” invented by a Ladakhi teacher and engineer to help the community adapt to global warming. Through her work documenting these stories, Carrère offers a hopeful look at the resilience, perseverance, and innovation of humankind under even the most difficult of conditions.

**Sunday, April 23, at 2:00 PM**  
**Monday, April 24, at 7:30PM**  
**Tuesday, April 25, at 7:30PM**

**Tickets: \$25**

**[BUY NOW](#)**



*Rachmaninov Piano Concertos Nos. 1 & 2*  
*Rachmaninov Piano Concertos Nos. 3 & 4*  
**EXCLUSIVES**

**Katarina Wincor**, conductor  
**Dominic Cheli**, piano (Rachmaninov 1 & 2)  
**Alexander Malofeev**, piano (Rachmaninov 1& 2)  
**Rémi Geniet**, piano (Rachmaninov 3 & 4)  
**Albert Cano Smit**, piano (Rachmaninov 3 & 4)  
**Seattle Symphony**

One of the great pianists of his day, Sergey Rachmaninov poured his encyclopedic knowledge of the instrument into his compositions, creating some of the most challenging works in the piano repertoire — four piano concertos that are a tour-de-force of pianistic effects and require jaw-dropping technique to perform.

We celebrate the 150th anniversary of Rachmaninov's birth, performing his full cycle of piano concertos over two nights amid the stunning acoustics of Benaroya Hall. On April 27, pianists Dominic Cheli and Alexander Malofeev start our celebration with Rachmaninov’s First and Second Concertos. On April 29, pianists Rémi Geniet and Albert Cano Smit complete the set with Rachmaninov’s Third and Fourth Concertos.

**Thursday, April 27, AT 7:30 PM**  
**Saturday, April 29, AT 8:00 PM**

**Tickets from: \$25**

**[BUY NOW](#)**